



[www.treeball.com](http://www.treeball.com)

**Stupido Records, Tel: +358-9-646 990**  
**E-mail: [stupido@stupido.fi](mailto:stupido@stupido.fi)**  
**[www.stupido.fi](http://www.stupido.fi)**



# Treeball

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Treeball are a 5-piece band, based in Helsinki. The band features 1 englishman, 1 american and 3 finns. They have released 2 critically acclaimed albums in the last 2 years, and 1 vinyl-only-EP. Their latest offering, a split-EP with Canadian singer/songwriter Aaron Booth, is released in Canada on the 14th of September, 2004, by Endearing Records. Treeball are playing a short tour of Finland at the end of September before heading to Canada in October for a tour to promote the release with Aaron Booth. Treeball will start work on their 3<sup>rd</sup> full length record this fall.

## Press

### “National Treasure” (Stupido Records, 2004)

Soundi 03/04 ●●●● “Treeball sound more self-confident than ever and there are loads of excellent songs this time around” – Mikko Meriläinen

Let's Make Some Noise 03/04 ●●●● “An extremely enjoyable pop record that you can effortlessly, but not carelessly, listen to” – Tom Sundberg

Desibeli.net 03/04 ●●●●1/2 “They sound more and more convincing each year and I have no doubts of their plans for international recognition (anymore) ... Recommended” – Ilkka Valpasvuo

Chart Attack 03/04 “It works beautifully and is sure to put a spring in anyone's step.” – Lauren Ferranti

Nyt-Liite #9/04 ●●●● “Treeball cannot be accused of pop elitism or excessive indie-pop quirks ... You can even sense a bit of nostalgia in Triani's harmonic, expertly crafted pop songs” – Mikko T. Virtanen

One Chord To Another 02/04 “Timeless melodies, classic pop tunes and beautiful vocals is still the basic foundation of Treeball's music, but this time they don't play it as safe as they did on the debut” – Vesa Lautamäki

Indiepop 02/04 “It's hard to find any flaws from these songs however hard you try (unless you count that as one) ... Astrid's voice beats Nina Persson's voice - and many others' - with its character ... A lovingly made album about love” – J

Americana-UK 03/04 ●●●1/2 “Definition of Pop' almost describes itself perfectly and launches into a chorus Teenage Fanclub would be proud of ... Finnish record of the year so far - all round excellence.” – DC

### “Strawberry Blonde School of Class” (Stupido Records, 2002)

Rumba #16/02: ●●●● “Sincere and lovely pop for all boys and girls... One of the finest American style pop records to have come out of Finland in a long while” – Markku Roinila

Soundi #9/02: ●●●● “One of the best albums made in Finland in its own, wide genre” – Tero Alanko

NYT-Liite #37/02: ●●●● “Well thought-out arrangements and sincere, yet skilful playing raise this record above the usual guitar pop records” – Otto Talvio

SUE 9/02: ●●●● “The band is at its best in simpler songs such as ‘Wild’ and ‘The World's Going Round The Bend’, where their country-underpinnings are strongly present” – Ari Vääntänen

[www.twang-tone.de](http://www.twang-tone.de) (Germany) 12/02 Album of the month: ●●●● (out of 6) “What am I to say? The album of the year? Perhaps – don't know. Anyway, this music forces a content smile on my face.” – Mike Korbik

[www.sonordica.com](http://www.sonordica.com) (France) “...the edge of this record is given by Nick And Astrid duets which work perfectly well and definitely make this record so special and attaching.” – Fabien

Shmat Records (USA) “...the excellence of these songs suggests a promising future. So the old conception, bleak Finland, gives way to a new one, summer-party Finland.” – Gary

SUE/Discolite “The 1st word that comes to my mind when listening to the album is the old fashioned word – cool” – Mikko Lappalainen

Radio Extreme 9/02: Record of the month.

### “A Cat Formation of a Mouse EP” (Rhythm Barrel Records, 2003)

[www.letsmakesomenoise.com](http://www.letsmakesomenoise.com) 11/03: ●●●● “Besides giving the listener extra energy to better cope the darkness of these autumn evenings you can really tell that the band had a lot of fun making this EP” – Tom Sundberg

Desibeli.net 11/03: ●●●1/2 “The expectations for the second album are high” – Jari Jokirinne

Rumba #21/03: ●●●● (out of 4) “The perfect accompaniment for eating banana yoghurt” – Antti Koivumäki

Sue 11/03: ●●●● “You remind me of your Aunt' and ‘Missed’ are real gems”